

La spada e il Cavaliere

La storia rivive a castello

Vincenzo Correnti

Allegro Moderato $\bullet = 110$

Musical score for 'La spada e il Cavaliere' by Vincenzo Correnti. The score is for a full orchestra and includes the following parts:

- Flute
- Oboe
- Clarinet in E \flat
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Bass Clarinet
- Alto Sax.
- Tenor Sax.
- Baritone Sax.
- Horn in F
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Trombone
- Euphonium
- Bass Tuba
- Contrabass
- Timpani
- Glockenspiel
- Tubular Bells
- Percussion (Tambourine)
- Drum Set (Tamburo Basso)

The score is in 2/4 time and features a variety of dynamics including *f* (forte) and *mf* (mezzo-forte). The music is marked 'Allegro Moderato' with a tempo of 110 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings.

This page of a musical score, page 3, covers measures 17 through 24. The score is for a symphony orchestra and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), English Horn (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Euphonium (Euph.), Bass Trombone (B. Tbn.), Cymbals (Cb.), Timpani (Timp.), Glockenspiel (Glk.), Tom-toms (T.B.), Percussion (Perc.), and Double Bass (D. S.).

The score begins at measure 17 with a dynamic marking of *p* (piano). The key signature is one flat (B♭). The flute part is mostly silent. The oboe and bass clarinet parts feature melodic lines with slurs. The clarinet 1 and 2 parts have similar melodic lines. The bass clarinet part has a more rhythmic, eighth-note pattern. The saxophone parts provide harmonic support with sustained notes. The horn part has a steady eighth-note accompaniment. The trumpet and trombone parts have sustained notes. The euphonium and bass trombone parts have a rhythmic eighth-note pattern. The cymbals part has a steady eighth-note accompaniment. The timpani, glockenspiel, tom-toms, and double bass parts are mostly silent.

Andante Moderato $\text{♩} = 68$

33

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mp*

B. Cl. *mp*

A. Sx. *mp*

T. Sx. *mf*

B. Sx. *mp*

33

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Euph. *mf*

B. Tba. *mp*

33

Cb. *mp*

33

Timp.

Glk. *mf*

T.B.

33

Perc.

33

D. S.

This page of a musical score, page 9, contains measures 63 through 68. The score is arranged in a standard orchestral layout with the following instruments from top to bottom: Flute (Fl.), Oboe (Ob.), English Horn (E♭ Cl.), Clarinet in B♭ (B♭ Cl. 1), Clarinet in B♭ (B♭ Cl. 2), Clarinet in B♭ (B. Cl.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Horn (Hn.), Trumpet in B♭ (B♭ Tpt. 1), Trumpet in B♭ (B♭ Tpt. 2), Trombone (Tbn.), Euphonium (Euph.), Trombone Bass (B. Tba.), Contrabass (Cb.), Timpani (Timp.), Glockenspiel (Glk.), Trombone Tenor (T. B.), Percussion (Perc.), and Double Bass (D. S.).

The score begins at measure 63. The Flute, Oboe, English Horn, Clarinet in B♭ 1, Clarinet in B♭ 2, Saxophone Alto, Saxophone Tenor, and Saxophone Baritone parts feature melodic lines with accents and dynamic markings of *f* (forte). The Clarinet in B♭ part has a more rhythmic, dotted-note pattern. The Horn, Trumpet in B♭ 1, Trumpet in B♭ 2, Trombone, Euphonium, and Trombone Bass parts provide harmonic support with sustained notes and rhythmic patterns. The Contrabass, Timpani, Glockenspiel, Trombone Tenor, Percussion, and Double Bass parts also contribute to the overall texture with various rhythmic and melodic elements. The Double Bass part includes a prominent bass line with a *f* dynamic marking.

78

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

78

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Euph.

B. Tba.

78

Cb.

78

Timp.

Glk.

T.B.

78

Perc.

78

D. S.

This page of a musical score, numbered 14, covers measures 104 through 107. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins at measure 104 with a double bar line and a repeat sign. The first section of the score (measures 104-106) features a variety of woodwind and brass parts, including Flute (Fl.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Euphonium (Euph.), and Bass Trombone (B. Tba.). The percussion section includes Cymbals (Cb.), Timpani (Timp.), Glockenspiel (Glk.), Tom-toms (T.B.), and Snare Drum (D. S.). The score is marked with a forte (*ff*) dynamic throughout. The second section (measures 107-110) continues the orchestral texture with similar instrumentation and dynamics. The notation includes various rhythmic values, articulation marks, and dynamic markings.

Andante Moderato ♩ = 66

113

Fl. *rit.* *mf* *mf*

Ob. *rit.* *mf* *mf*

Es Cl. *rit.* *mf* *mf*

B♭ Cl. 1 *rit.* *mf* *mf*

B♭ Cl. 2 *rit.* *mf* *mf*

B. Cl. *rit.* *p* *p*

A. Sx. *rit.* *p* *p*

T. Sx. *rit.* *mf* *mf*

B. Sx. *rit.* *p* *p*

Hn. *rit.* *p* *p*

B♭ Tpt. 1 *rit.* *p* *p*

B♭ Tpt. 2 *rit.* *p* *p*

Tbn. *rit.* *1° solo* *p*

Euph. *rit.* *mf* *mf*

B. Tba. *rit.* *p* *p*

Cb. *rit.* *p* *p*

Timp. *rit.* *p* *p*

Glk. *rit.* *p* *p*

T. B. *rit.* *mf* *mf*

Perc. *rit.* *p* *p*

D. S. *rit.* *p* *p*

141

Fl. *mp*

Ob.

E♭ Cl. *mp*

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

141

Hn.

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Tbn. *mp*

Euph. *mp*

B. Tba.

141

Cb.

141

Timp.

Glk.

T. B.

141

Perc.

141

Perc.

Detailed description: This page of a musical score covers measures 141 to 150. It features a full orchestral ensemble. The woodwinds include Flute, Oboe, two E-flat Clarinets, two B-flat Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Horns, two B-flat Trumpets, Trombones, Euphonium, and Baritone Trombone. The percussion section includes Cymbals, Timpani, Glockenspiel, and Tom-toms. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The dynamic marking *mp* (mezzo-piano) is indicated for several instruments starting at measure 141. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some instruments have long, sweeping lines across multiple measures, while others play more rhythmic accompaniment.

Moderato ♩ = 92

175

Fl. *f*

Ob. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Hn. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. *f*

Euph. *f*

B. Tba. *f*

Cb. *f*

Timp. *f*

Glk. *f*

T.B. *f* *mf*

Perc. *f*

Perc. *f* *mf*

Allegro $\text{♩} = 124$

191

Fl. *f* 2° volta rall.

Ob. *f* 2° volta rall.

E♭ Cl. *f* 2° volta rall.

B♭ Cl. 1 *f* 2° volta rall.

B♭ Cl. 2 *f* 2° volta rall.

B. Cl. *f* 2° volta rall.

A. Sx. *f* 2° volta rall.

T. Sx. *f* 2° volta rall.

B. Sx. *f* 2° volta rall.

Hn. *f* 2° volta rall.

B♭ Tpt. 1 *f* 2° volta rall. *mf*

B♭ Tpt. 2 *f* 2° volta rall. *mf*

Tbn. *f* 2° volta rall.

Euph. *f* 2° volta rall. *mf*

B. Tba. *f* 2° volta rall. *mf*

Cb. *f* 2° volta rall. *mf*

Timp. *f* 2° volta rall. *f*

Glk. *f* 2° volta rall.

T.B. *f* *mf*

Perc. *f* 2° volta rall.

Perc. *f* 2° volta rall.

